

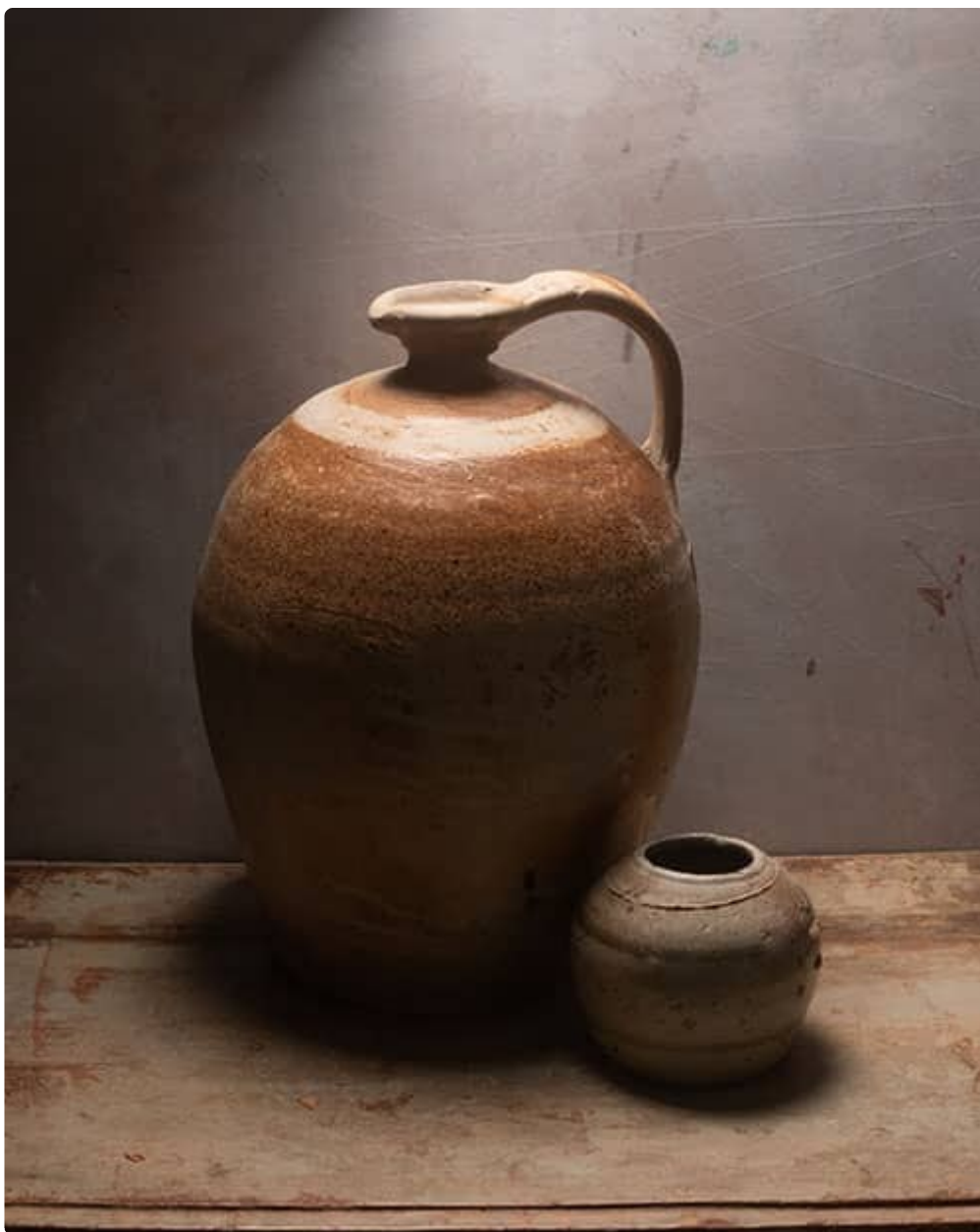


Marianne Snoek <snoek.marianne@gmail.com>

How to begin making work that's unmistakably your own (free live session)

Paul Foxton <paul@learning-to-see.co.uk>
Aan: marianne <snoek.marianne@gmail.com>

12 juli 2026 om 18:22



Hi marianne

Making work that feels more like you.

That's what Monday's live session is about. And I want to show you - live - how to begin.

I'm doing a special live painting session on **Monday the 13th at 6PM BST** / 1PM Eastern / 10AM Pacific, and I'd love you to join me. [[Click here](#) to check the time in your time zone]

>> [Click here to register](#)

You'll get a reminder and the recording afterwards, and the link takes you to a download of the ref photo too.

So if you can't make it live, don't worry - register anyway, and you'll get a link to the replay.

Here's what we're going to do together.

I've chosen a reference photo that I think you're going to love working with. It's strongly top lit, beautiful and a little out of the ordinary. You can download it when you register, so you can paint along with me if you'd like to.

Part one

I'm going to start with a wipe out - a technique that strips everything back to its essentials. Shape. Edge. Atmosphere. Light and dark.

It's also a wonderful way to start adding a magical feeling of atmosphere right at the start.

And it's one of the most liberating ways I know to begin a painting, because it makes it almost impossible to get lost in detail and copy what's in front of you.

Part Two

Then I'll move to a wipe out I've already prepared and dried, and work back into it live.

This is where it gets fun.

This part of the live session will be where painting starts to open up. It begins to feel even less like a copy of a photograph and more like something that came from you. (If you paint this, either live or from the recording, try not to follow exactly what I do - the point here, after all, is for you to begin to find *your own way*.)

I can't promise you'll walk away having found your own voice in an hour or two.

Of course not. That takes years of steady progress.

But I think you might begin to see what becomes possible when you start to let go of the reference - and that, in my experience, is where it all starts.

There'll be plenty of time for questions too - about the techniques, about the structure of the workshop, about anything at all.

And if you already know you'd like to join *Painting from the Inside Out*, the early bird price is open until the end of Tuesday the 14th:

>> [Click here to find out more about the workshop](#)

I hope to see you there.

Best wishes,

Paul

[Unsubscribe](#) | [Update your profile](#) | Unit 119299, PO Box 7169, Poole, BH15 9EL